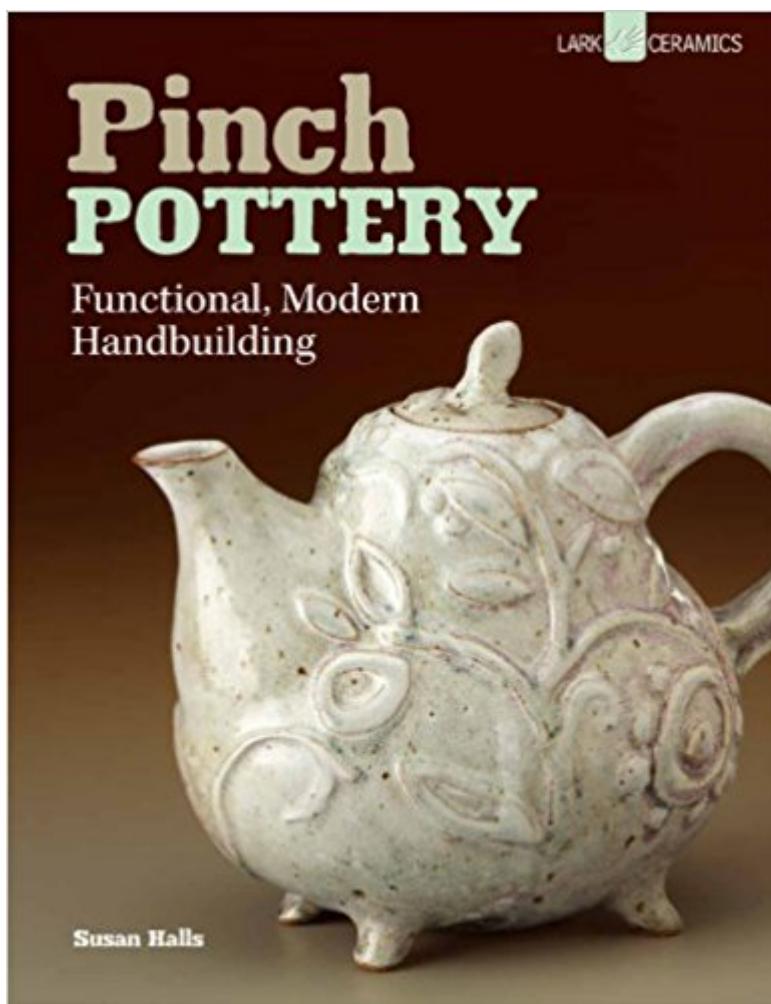


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# Pinch Pottery: Functional, Modern Handbuilding



## Synopsis

The technique is simple; the results are gorgeous! Susan Halls has created an array of refined, sophisticated and incredibly modern-looking projects that are perfect for beginners, yet enticing for more seasoned ceramicists. The pieces range from a mug, vase, and jug to a bowl, teapot, and triple herb planter, and they start with a basic pinch pot before moving on to wider, taller, and more composite forms, all with stunning options for color and surface decoration. And, since many of the items can be made with easily found air-drying clay, no kiln's required!Â

## Book Information

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## Customer Reviews

\*Starred Review\* Pottery in all its various shapes and colors is infinitely appealing, but the crafting can be daunting considering the materials and time needed. Potter and author Halls (Ceramic for Beginners: Animals & Figures, 2011) solves that dilemma through pinch pottery, when not wheels but hands (and occasional household implements) are used to create ceramic things of beauty. Traced to 3000 BCE, pinch pottery is accessible to all crafters, and the author makes it even more so through her instructional methods. First, she covers mastering essential shapes, such as spheres, wide bowls, spouts, and cylinders, followed by customizing elementsâ ª lips, edges, feet, handles, lids, and knobs. Not only are there multiple forms to consider, she also explains the how-toâ ªs in simple language accompanied by close-up color photographsâ ª whether itâ ªs to achieve a sgraffito or inlaid effect or to attach a braided or coiled handle. Bereft of decorating ideas? Halls teaches the art of surface treatmentsâ ª color and glazeâ ª through words and pictures and provides actual art patterns (straight line, foliage, and square motifs) to emulate. Once she explains the basics, the nine designs appear, each with the

same attention to detail as pottery's ABC's: a hearty mug-tankard shows off bold stripes while a cozy monochromatic teapot is elegant in its simple lines. Galleries, sidebars, and appendixes (glaze and slip recipes, glossary, reference material, author bio) fill in any conceivable information gaps. Pinch perfect. --Barbara Jacobs

"Pottery in all its various shapes and colors is infinitely appealing, but the crafting can be daunting considering the materials and time needed. Potter and author Halls (*Ceramic for Beginners: Animals & Figures*, 2011) solves that dilemma through pinch pottery, when not wheels but hands (and occasional household implements) are used to create ceramic things of beauty. Traced to 3000 BCE, pinch pottery is accessible to all crafters, and the author makes it even more so through her instructional methods. First, she covers mastering essential shapes, such as spheres, wide bowls, spouts, and cylinders, followed by customizing elements—lips, edges, feet, handles, lids, and knobs. Not only are there multiple forms to consider, she also explains the how-to's in simple language accompanied by close-up color photographs—whether it's to achieve a sgraffito or inlaid effect or to attach a braided or coiled handle. Bereft of decorating ideas? Halls teaches the art of surface treatments—color and glaze—through words and pictures and provides actual art patterns (straight line, foliage, and square motifs) to emulate. Once she explains the basics, the nine designs appear, each with the same attention to detail as pottery's ABC's: a hearty mug-tankard shows off bold stripes while a cozy monochromatic teapot is elegant in its simple lines. Galleries, sidebars, and appendixes (glaze and slip recipes, glossary, reference material, author bio) fill in any conceivable information gaps. Pinch perfect."

•Booklist (STARRED review)

I purchased this book w/out reading any ratings, which is not my norm. When it arrived w/ the other 2 books it was difficult deciding which to read first. This book won. The way in which Susan Halls presents the information is easy to follow and concise. She discusses the different shapes you can achieve using the pinching method, how to join to make bigger pieces, different edging, feet, handles, lids, pre-firing decoration techniques, patterns, glazing and much more. She also includes some fun projects that you can copy or make adjustments to meet your vision. I would stingly recommend to anyone that wants to go beyond the basic pinch pot and to expand their knowledge that can be carried over to other aspects of pottery.

This book held a lot of great projects, inspiration, and resources such as guides and glaze recipes.

I'm a beginner, but I am able to follow the instructions easily. I've read a few other books and am in a class, but I still think this is a great start for people who want to look into pinch pottery and see how amazing it can be.

Another great handbuilding guide for potters.

A wonderful book...clearly written instructions step by step photographs...the section on lids was very helpful for the handbuilder novice...another great book by ceramic artist Susan halls

excellent

A great hand building book....beautiful results without throwing.

I really enjoyed this book and found it to be extremely helpful for those who are just starting out in hand building. It's a very good read and everything is broken down into great detail.

I have just been taking pottery classes and this book has given me a lot of good ideas

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